

introducing **barry skipsey**

PHOTOGRAPHER



AWARD WINNING AUSTRALIAN GEOGRAPHIC PHOTOGRAPHER



While he doesn't mind

winding down

after a long day in the field,

Barry is definitely

no animal!



Professional
and creative

There are **no artistic**
tantrums with Barry



From any

vantage point

Barry's **work** is

certainly **up there!**



Barry **loves** to

find the **art** in

his backyard...



...and he is quite
capable of
finding the **art** in
every backyard!



Barry **strives** for the
best result with
head down + bum up,
looking for the **horizon**

As they say in the classics

“don’t look back, unless
you are going that way”

“It’s a dull news day. I need a brilliant, imaginative picture for page one. A great white rabbit of a picture pulled from a very ordinary hat. I have 21 photographers to choose from. I send Barry Skipsey.”

Richard Mitchell, Pictorial Editor, Adelaide Advertiser

Barry Skipsey is an award-winning, Alice Springs-based photographer with a genuine passion for the life and imagery to be found in his backyard, Central Australia.

He describes his education in photography as one of **“Life Experience”**.

Born on King Island, Tasmania, Barry spent his formative years in Melbourne. Then in 1977, his art led him eventually to Darwin where a 6-week working holiday freewheeled into a 10-year stint with the Northern Territory government, firstly as the Chief Minister’s official photographer and subsequently with the NT Tourist Commission. For 6 months of the year he was on the road, supplying his newly-acquired, distinctive interpretation of the Territory to their 7 worldwide offices.

Barry wrapped up the 1980s with a brief but successful 2-year sojourn in Adelaide as a Press Photographer with The Advertiser.

But 1990 saw him back in the Territory, working (as he still does) as a stringer for the major dailies, including The Australian, Sydney Morning Herald, The Age and their associated weekend magazines.

He continues to be sought by national weekly magazines, including Australian Country Style, the Australian Women’s Weekly and Who magazine.

It was a special commissioned feature on the Western MacDonnell National Park in 1993 for the prestigious Australian Geographic that sealed his fate. It not only led to regular contributions but in 1995,

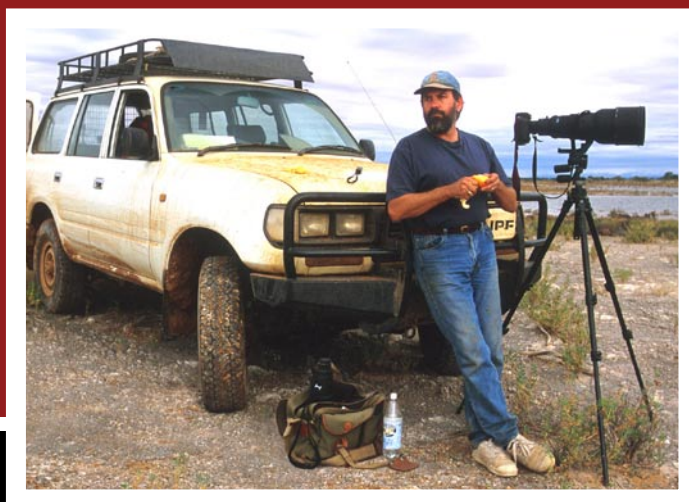
Barry was voted **“Australian Geographic Photographer of the Year”** and his 200 page best-selling book **“The Australian Geographic Book of the Red Centre”** was released.

Barry’s passion for his art is helped by his natural ability to relate to his subjects. Having personally worked as a roustabout in the shearing industry, as a deckhand on prawn trawlers and driven trucks on mine sites, Barry believes an insight into the unique Australian ethos was gained around the smoko tables in these predominantly isolated locations.

His work now revolves around the clients and companies that need him, where he is most at home... out bush. Government departments, mining companies, Aboriginal artist co-operatives and adventure-based tour operators are central to Barry’s client base.

Barry manages an extensive photographic library fielding enquiries from those seeking his inimitable version of the Australian outback.

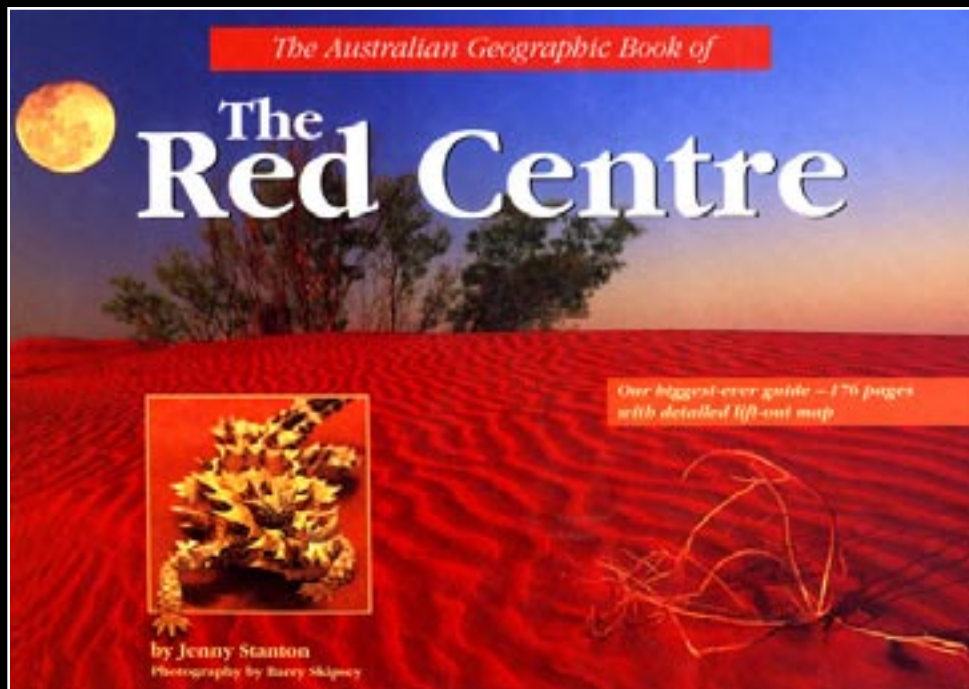
Barry says, **“You can’t beat that quintessentially Australian last light falling on a pristine sand dune.”**



BARRY SKIPSEY

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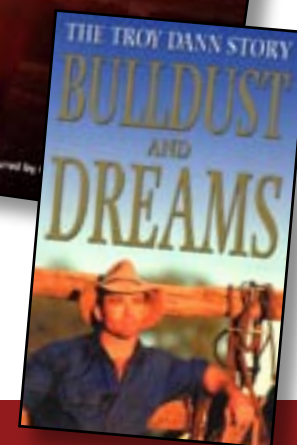
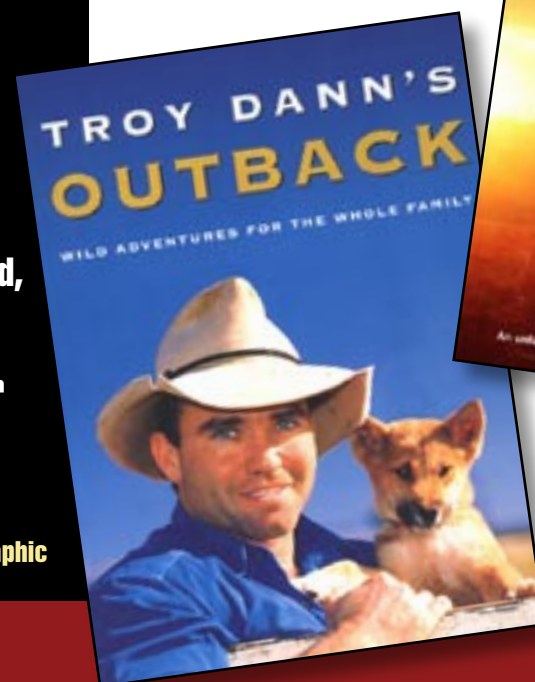


“After nearly a decade of putting Australian Geographic together it takes quite a bit to get me excited, but you’ve done it.

Your photography for our book on Australia’s Red Centre is fantastic! It’s not often I sit down at the light box and come away absolutely inspired, but it’s just happened.

I have a great love for Central Australia and frankly, I wondered whether any photographer could do justice to such a grand and complex world. You’ve proved that it’s possible. Congratulations on a superb job.”

Howard J Whelan, Editor, Australian Geographic



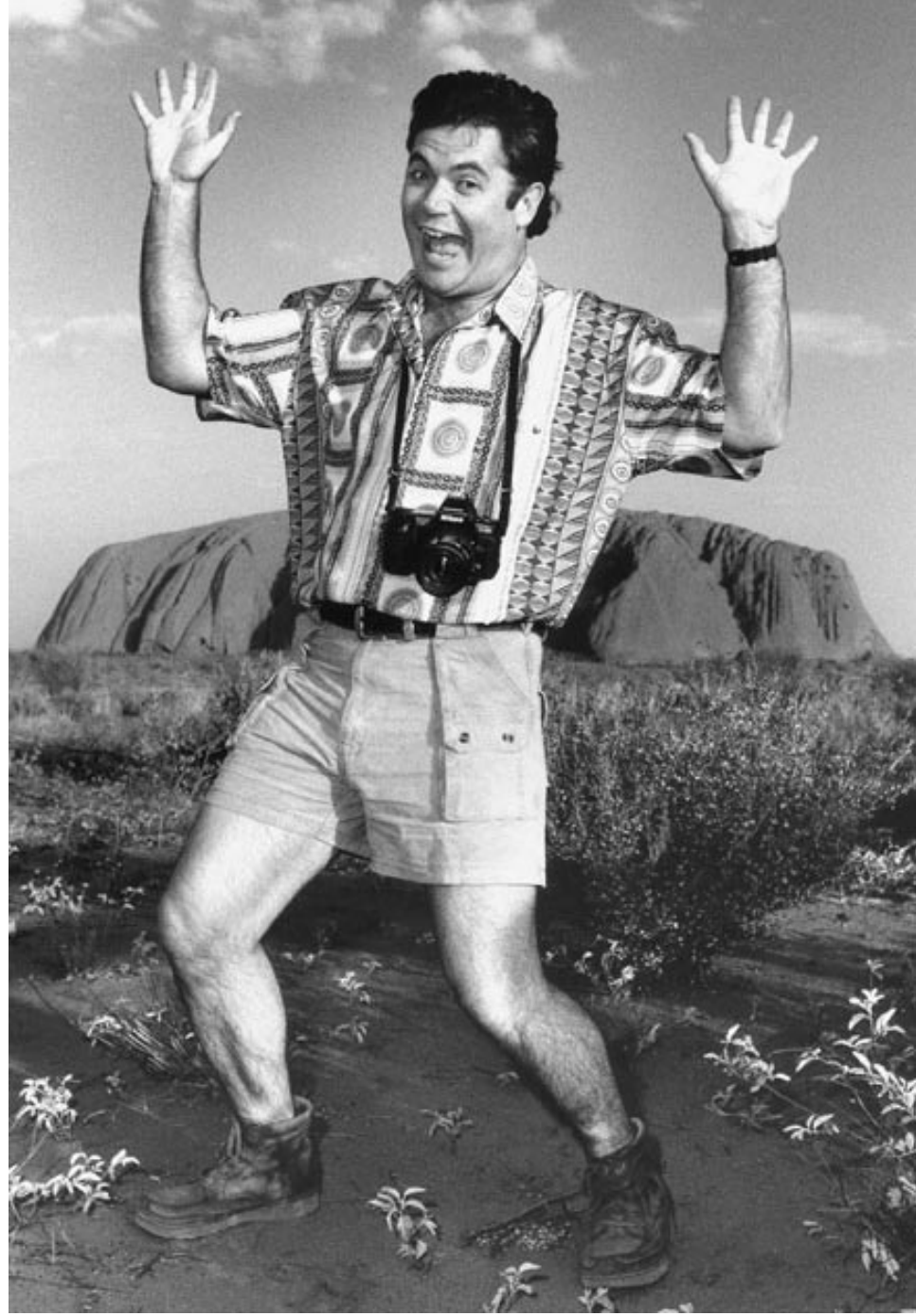
BOOKS

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make such a difference?



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...it goes with the Territory

Northern Territory Government 1800 005 099 www.nt.gov.au/pfes



PRESS



“Barry is a very professional photographer and this can be seen in the quality of his work. He manages to capture the essence of the shot and the effect we try to achieve.”

Michelle Small,
Frontier Camel Tours Pty Ltd



“Barry works with such sensitivity and easy-going calm that people relax and do not find his photography an intrusion. He is so enthusiastic that he more than fulfils his commission and provides a wide range of excellent and imaginative photographs.”

Diana James, Manager, Desert Tracks Tours

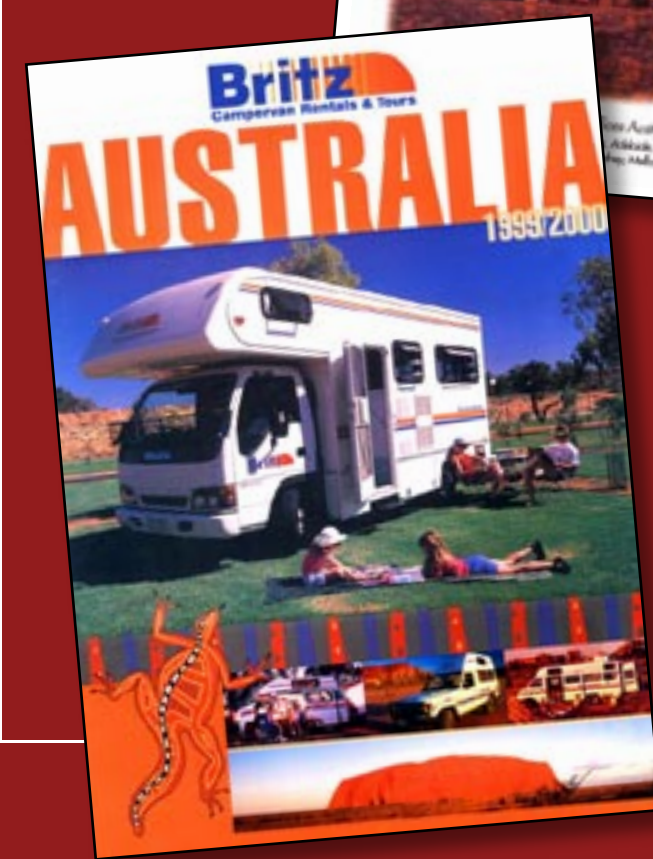
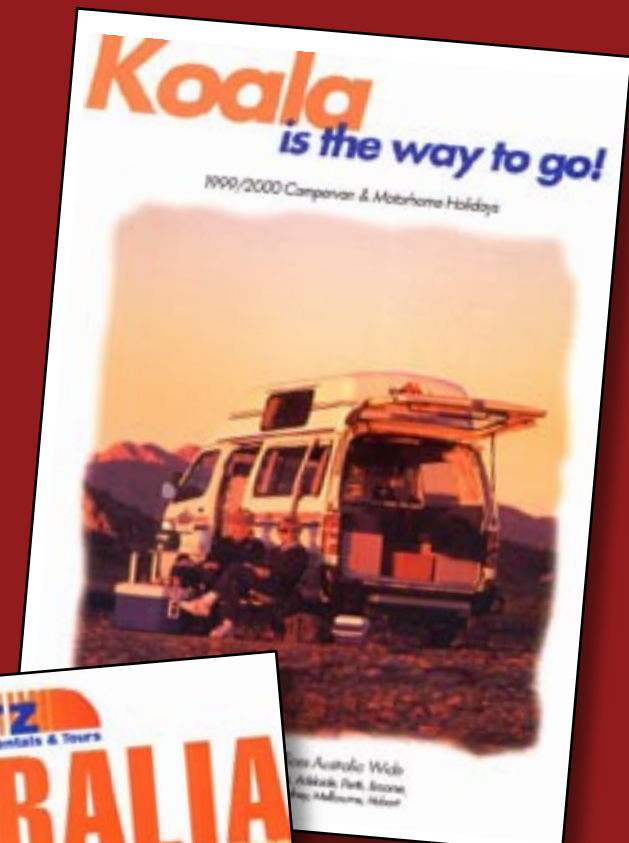


TOURISM

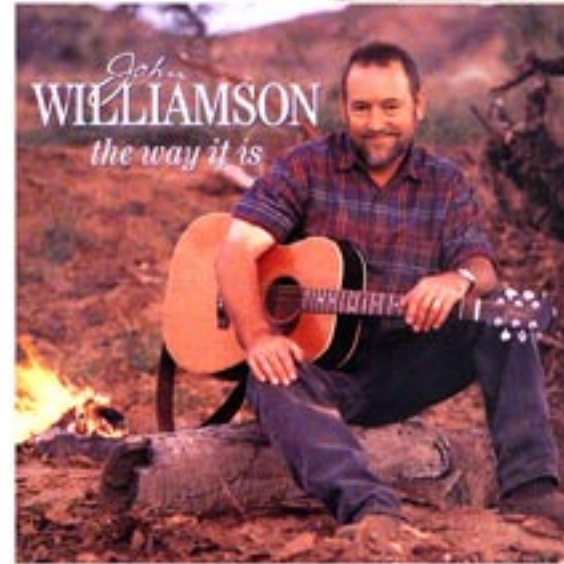


“Barry recently undertook a photo shoot for the department in Alice Springs and Tennant Creek. He did so with just a verbal briefing. Barry truly ‘made magic’ with his camera and supplied us with a series of stunning shots, some of which were used in our 2003 Show Circuit. Barry is truly a professional photographer who can provide images that will take your breath away!”

Rose Mitchell, Marketing & Communications,
Dept of Infrastructure, Planning & Environment

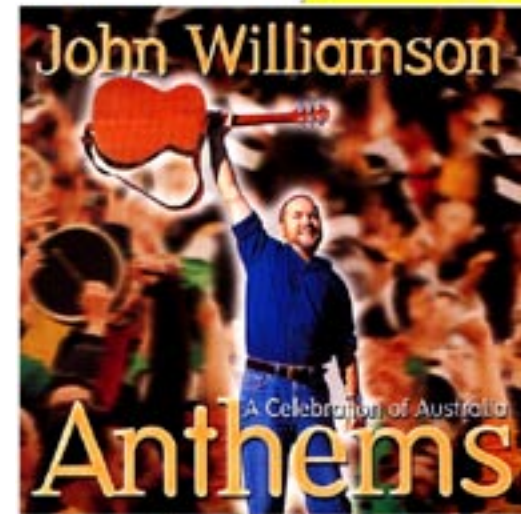


CORPORATE



“Barry, you did it mate! You gave me the photo's we needed. The cover shot just couldn't be denied.”

John Williamson



ALBUM COVERS



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